

ACT II

No. 13 Song-- (Captain Corcoran)
 "Fair moon, to thee I sing"

(Same Scene. Night. Moonlight. Captain discovered singing, and accompanying himself on a guitar. Little Buttercup, seated on quarter-deck, gazing sentimentally at him.)

Moderato

p *fz* *p a tempo*

Captain C.

Fair moon, to thee I sing, Bright re-gent of the heav - ens,
 Say, why is ev - 'ry - thing Ei - ther at six-es or at sev - ens?
 Say, why is ev - 'ry - thing Ei - ther at six-es or at sev - ens? I have

lived hith - er - to Free from the breath of slan - der, Be -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a soprano clef (8) and contains the lyrics 'lived hith - er - to Free from the breath of slan - der, Be -'. The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

loved by all my crew, A real - ly pop - u - lar com - mand - er. But

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'loved by all my crew, A real - ly pop - u - lar com - mand - er. But'. The piano accompaniment maintains the same rhythmic pattern.

now my kind - ly crew re - bel, My daugh - ter to a tar is par - tial, Sir

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'now my kind - ly crew re - bel, My daugh - ter to a tar is par - tial, Sir'. The piano accompaniment continues with the same rhythmic pattern.

Jo - seph storms, and, sad to tell, He threat - ens a court - *f* mar - tial!

cresc. *f* *dim.*

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics 'Jo - seph storms, and, sad to tell, He threat - ens a court - *f* mar - tial!'. The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

p Fair moon, to thee I sing, Bright re-gent of the heav - ens,

Say, why is ev - 'ry - thing Ei - ther at six-es or at sev - ens?

Fair *cresc.* moon, to thee I sing, *rall.* *f* Bright re - gent *dim.* of the

mf colla voce

heavens!

a tempo *p*